

**SCOTT M. FRANCIS**  
CURRICULUM VITAE

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Last updated 10/15/2019

**EMPLOYMENT HISTORY**

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Associate Professor of French and Francophone Studies  
Department of Romance Languages, University of Pennsylvania

Jul. 2019–Present

Chercheur invité  
Université Paris-Est Marne-La-Vallée

May 2019

Assistant Professor of French and Francophone Studies  
Department of Romance Languages, University of Pennsylvania

Jul. 2013–Jun. 2019

Mellon Postdoctoral Teaching Fellow  
Department of Romance Languages, University of Pennsylvania

Jul. 2012–Jun. 2013

**EDUCATION**

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Ph.D., French Literature, Princeton University

Jun. 2012

Pensionnaire étranger, École Normale Supérieure, Paris

Sept. 2009–Jun. 2010

M.A., French Literature, Princeton University

Sept. 2008

B.A., French Literature, Comparative Literature, German Studies,  
Cornell University; *Summa cum laude* in French, distinction in all subjects

May 2006

## HONORS AND AWARDS

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French Political Pamphlet Fellowship, Brigham Young University (\$1000)	Sept. 5–19, 2019
Price DH Lab Seed Grant for The Digital <i>Heptaméron</i> /L' <i>Heptaméron</i> Numérique (\$4,500)	Spring 2018
University Research Foundation Grant (\$1,330)	Spring 2018
Whiting Foundation Fellowship in the Humanities	Sept. 2011–Jun. 2012
Georges Lurcy Fellowship	Jun. 2009–Jun. 2010
Armour Centennial Fellowship, Princeton University	Sept. 2006–May 2007
Perkins Prize, Princeton University Humanities Council	Sept. 2006
Phi Beta Kappa, chapter Theta of New York	Sept. 2006

## PUBLICATIONS

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### Books

*The Ethics of Indifference: Adiaphora and Scandal in Marguerite de Navarre and the Circle of Meaux*, in progress.

*Advertising the Self in Renaissance France: Lemaire, Marot, and Rabelais*. Newark, DE: University of Delaware Press, *The Early Modern Exchange* series (distributed by the University of Virginia Press), April 2019.

### Edited volumes

*Querelles des femmes: French Women Writers of the 15th and 16th Centuries*, ed. Scott Francis and Kevin Brownlee, *French Forum* 42.3 (Winter 2017).

### Peer-reviewed journal articles

“Marguerite de Navarre and the Scandal of Feminine Beauty,” in progress.

“Anticipating Misogyny: *Praesumptio* in the *Querelle des Amies* and the *Heptaméron*,” *French Studies* 73.1 (Jan. 2019): 1–17.

“Scandalous Women or Scandalous Judgment? The Social Perception of Women and the Theology of Scandal in the *Heptaméron*,” *Women in the World and Works of Marguerite de Navarre, L'Esprit Créateur* 57.3 (Fall 2017): 33–45.

“La publicité iatrosophiste de Rabelais: *Captatio benevolentiae* et *persona* de l’auteur du *Tiers Livre* au *Cinquiesme Livre*,” *L’Année rabelaisienne* 1 (2017): 183–202.

“Marguerite Nicodémite? *Adiaphora* and Intention in *Heptaméron* 30, 65, and 72,” *Renaissance and Reformation/Renaissance et Réforme* 39.3 (Summer 2016): 5–31.

“The Discussion as Joust: *Parrhesia* and Friendly Antagonism in Plutarch and Montaigne.” *The Comparatist* 37 (May 2013): 122–37.

“Guéris-toi toi-même: La réflexivité du jugement dans *La Comédie de Mont-de-Marsan* de Marguerite de Navarre.” *Nottingham French Studies* 51.2 (Summer 2012): 125–35.

“The *joglar* as Salesman in Raimon Vidal de Besalú’s *Abrils issi’ e mays intrava*.” *Tenso* 24 (2009): 1–19.

### Articles in collective volumes

“From ‘bien veu’ to ‘bien leu’: *Captatio benevolentiae* and public space in Jodelle’s *Recueil des inscriptions*,” forthcoming in *Early Modern Visions of Space: France and Beyond*.

“Marguerite de Navarre and Jean de Meun’s ‘vieil langage’ in the *Comédie des quatre femmes* and the *Heptaméron*,” *Querelles des femmes: French Women Writers of the 15th and 16th Centuries*, *French Forum* 42.3 (Winter 2017): 425–39.

### Articles in conference proceedings

“François I<sup>er</sup> ‘trop en corps’ in Marguerite de Navarre,” in *François I<sup>er</sup> et la vie littéraire de son temps (1515-1547)*, ed. François Rouget (Paris: Garnier, 2017), 201–15.

“Benjamin Franklin, lecteur de Rabelais.” *Cahiers de l’AIEF* 65 (May 2013): 119–33.

### Translation

François Rigolot, “*Et amans et poeta*: Female Authorship from Antiquity to the Renaissance.” *The Comparatist* 36 (2012): 248–62.

### Book Reviews

Jonathan Patterson, *Representing Avarice in Late Renaissance France*, *Renaissance Quarterly* 72.4 (Winter 2019): X.

Richard J. Oosterhoff, *Making Mathematical Culture: University and Print in the Circle of Lefèvre d’Étaples*, *French Studies* 73.4 (Oct. 2019): 624–25.

*The Oxford Handbook of Montaigne*, ed. Philippe Desan, *Renaissance Quarterly* 71.1 (Spring 2018): 394–95.

Romain Menini, *Rabelais altérateur: « Græciser en françois »*, *Renaissance Quarterly* 68.4 (Winter 2015): 1512–13.

Guillaume Berthon, *L'Intention du poète: Clément Marot « auteur »*, *Renaissance Quarterly* 68.3 (Fall 2015): 1123–24.

Anne-Pascale Pouey-Mounou, *Panurge comme lard en pois: Paradoxe, scandale et propriété dans le Tiers Livre*, *French Studies* 68.4 (Oct. 2014): 539–40.

Anne Réach-Ngô, *L'Écriture éditoriale à la Renaissance: Genèse et promotion du récit sentimental français (1530-1560)*, *Renaissance Quarterly* 67.3 (Fall 2014): 1080–81.

Jean Lemaire de Belges, *Lettres missives et épîtres dédicatoires*, ed. Anne Schoysman, *Renaissance Quarterly* 66.4 (Winter 2013): 1496–97.

Emma Cayley and Ashby Kinch, eds., *Chartier in Europe*, *Journal of the Early Book Society* 12 (2009): 261–64.

## **DIGITAL HUMANITIES PROJECT**

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The Digital *Heptaméron*/L'*Heptaméron* Numérique

Spring 2018–Present

This project involves transcribing and encoding according to TEI guidelines the 20 surviving manuscripts and 5 surviving original printed editions of the *Heptaméron* to produce a digital, searchable aggregate edition freely available to researchers, instructors, and students.

## **PRESENTATIONS**

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Biennial Conference of the Seiziémistes of the Mid-Atlantic,  
University of Mary Washington

Dec. 7, 2019

“The Digital *Heptaméron*: A New Way to Read an Old Classic”

Les –ismes et Catégories Historiographiques à l'Époque Moderne,  
colloque annuel du CIREM 16/18, Université de Montréal

Oct. 23–25, 2019

“Evangélisme ou fidéisme? Les pratiques dévotionnelles  
chez Marguerite de Navarre et Montaigne”

2019 Sixteenth Century Society and Conference, St. Louis

Oct. 17–20, 2019

“Holy Hoaxes: Fake Miracles and Their Consequences in  
the *Decameron* and the *Heptaméron*”

- Invited talk, Department of Romance Languages and Linguistics,  
University of Vermont Oct. 9, 2019  
“Looks That Kill: The Scandal of Feminine Beauty in  
Marguerite de Navarre’s *Heptaméron*”
- French Political Pamphlet Fellowship Lecture, Department of French  
and Italian, Brigham Young University Sept. 18, 2019  
“No Offense? The Weaponization of Scandal in the Reign of  
Charles IX (1560–74)”
- Les stratégies de destination large de la fiction narrative aux XV<sup>e</sup> et  
XVI<sup>e</sup> siècles, Université de Caen Jun. 5–7, 2019  
“‘Fiction[s] de personne’: La *persona* malléable de l’auteur  
chez Marot et Rabelais”
- Invited talk, Seminar für Romanische Philologie, Universität Göttingen May 22, 2019  
“Marguerite de Navarre et le scandale de la beauté féminine”
- Journée d’études “Les Villes des Marguerite,” Université Paris-Est  
Marne-la-Vallée May 13, 2019  
“Le monde de l’*Heptaméron*: Apports numériques”
- 65th Annual Meeting of the Renaissance Society of America, Toronto Mar. 17–19, 2019  
“L’*Heptaméron* vu par les illustrateurs”
- 2018 Sixteenth Century Society and Conference, Albuquerque Nov. 1-4, 2018  
“Claude Gruget’s *Heptaméron*: Faulty Version or Model Reading?”
- Strategies of Authority in Medieval and Renaissance Europe,  
University of Pennsylvania Apr. 16–17, 2018  
“Advertising Authorship and Authority in Jean Lemaire de Belges”
- 64th Annual Meeting of the Renaissance Society of America, New Orleans Mar. 22–24, 2018  
“Storming the Castle: Marguerite de Navarre’s Reevaluation  
of the Fortress as Metaphor for Feminine Virtue”
- Biennial Conference of the Seiziémistes of the Mid-Atlantic,  
Washington College Dec. 8–9, 2017  
“Redeeming Hircan: The Salvific Efficacy of Toxic  
Masculinity in the *Heptaméron*”
- 2017 Sixteenth Century Society and Conference, Milwaukee Oct. 26–29, 2017  
“Spiritual Infirmary in Marguerite de Navarre’s Theater”

- Querelles des femmes*, or, the Long History of Feminism, University of Chicago Apr. 21–22, 2017  
 “Marguerite de Navarre and the Indifference of Clothing: The *Querelle des Femmes* meets Christian Liberty”
- 2016 Mid-Atlantic Renaissance and Reformation Seminar, Virginia State and Polytechnic University Dec. 9–10, 2016  
 “Conscience and the Perception of Male and Female Piety in the *Heptaméron*”
- 2016 Sixteenth Society and Conference, Bruges Aug. 18–20, 2016  
 “Courtly love as *adiaphora* in the *Heptaméron*”
- 62<sup>nd</sup> Annual Meeting of the Renaissance Society of America, Boston Mar. 31–Apr. 2, 2016  
 “Anticipating Misogyny: *Praesumptio* in the *Querelle des Amies* and *Heptaméron* 13”
- Médiation, promotion et effets publicitaires dans la littérature de la première modernité, University of Toronto Feb. 19, 2016  
 “Publicité et masculinité chez Jean Lemaire de Belges”
- Biennial Conference of the Seiziémistes of the Mid-Atlantic, Virginia Military Institute Dec. 11–12, 2015  
 “‘Le vray et le faux n’ont que ung mesme langaige’: Dagoucin, Saffredent, and Faux Semblant”
- 2015 Sixteenth Century Society and Conference, Vancouver Oct. 22–25, 2015  
 “Scandalous Women or Scandalous Judgment? The Social Perception of Women and the Theology of Scandal in the *Heptaméron*”
- François I<sup>er</sup> et la vie littéraire de son temps (1515-1547), Queen’s University Sept. 17–19, 2015  
 “Marguerite de Navarre and the Theological Opacity of François I<sup>er</sup>”
- The Spaces of the French Renaissance, Dartmouth College May 22–23, 2015  
 “From ‘bien veu’ to ‘bien leu’: Intention and *captatio* in Jodelle’s *Recueil des inscriptions*”
- 2015 Kentucky Foreign Language Conference, University of Kentucky Apr. 23–25, 2015  
 “*Virilior Sensus*: Allegorical Reading as Masculine Reading in the *Illustrations de Gaule et singularitez de Troye*”
- Querelles des femmes*: French Women Writers of the 15<sup>th</sup> and 16<sup>th</sup> Centuries, University of Pennsylvania Nov. 8, 2014  
 “The *Comédie des quatre femmes*: Marguerite de Navarre, the *Querelle des Amyes*, and Courtly Love Literature as Prognostication”

- 60<sup>th</sup> Annual Meeting of the Renaissance Society of America, New York Mar. 27–29, 2014  
 “Marguerite Nicodémite? *Adiaphora* and Intention in *Heptaméron* 65 and 72”
- Prisons of Stone, Word, and Flesh: Medieval and Early Modern Captivity, Feb. 21, 2014  
 Brown University  
 “Self-fashioning as Self-incarceration in Marguerite de Navarre’s *Les Prisons*”
- 2013 Sixteenth Century Society and Conference, San Juan Oct. 24–27, 2013  
 “Treacle and Rabelais’s Prologues as *pharmakon*”
- 2012 Sixteenth Century Society and Conference, Cincinnati Oct. 25–28, 2012  
 “The *Grands Annales*: Marot, Dolet, and the Evolution of Rabelais’s Authorial Persona”
- 64<sup>e</sup> Congrès de l’Association Internationale des Études Françaises, Paris Jul. 2–5, 2012  
 “Benjamin Franklin, lecteur de Rabelais”
- 58<sup>th</sup> Annual Meeting of the Renaissance Society of America, Mar. 22–24, 2012  
 Washington, D.C.  
 “‘Ung petit tableau de mon industrie’: *La Concorde des deux langages* and Gratitude for Historiography”
- 57<sup>th</sup> Annual Meeting of the Renaissance Society of America, Montreal Mar. 24–26, 2011  
 “The Author Despite Himself: Additions to the *Adolescence clémentine* and *Suite* between 1532 and 1538”
- 2010 Sixteenth Century Society and Conference, Montreal Oct. 14–17, 2010  
 “Heal Thyself? The Inescapability of *philautia* in the *Comédie de Mont-de-Marsan*”
- 55<sup>th</sup> Annual Meeting of the Renaissance Society of America, Los Angeles Mar. 19–21, 2009  
 “Omission as Advertisement: A Reconsideration of Montaigne’s *De l’amitié* (I, 28)”

## TEACHING AND ADVISING EXPERIENCE

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*Fall 2019* – On leave

- Guest-taught classes at University of Pennsylvania, University of Vermont, and Washington College

*Spring 2019*

- Dissertation committee member, Andrea Lloyd
- FREN 232.401: The Individual and Society

- FREN/ITAL 541: Transalpine Tensions: Franco-Italian Rivalries in the Renaissance (co-taught with Eva del Soldato)
- FREN 398.003: Honors theses, Brianna Arscott-Grant and Yasmeen Duncan
- COML 616: Approaches to Literary Texts (one half-session)

*Fall 2018*

- Dissertation committee member, Sterling Khouri
- FREN 231.402: Love and Passion
- COML/FREN 200.401: The Fantastic Voyage from Homer to Science Fiction

*Spring 2018*

- FREN 232.401: The Individual and Society
- FREN 640.401: Theater and Polemics in Renaissance France
- FREN 398.003: Honors thesis, Jesse Liu
- Latin reading group, Ovid's *Metamorphoses*

*Fall 2017*

- FREN 231.402: Love and Passion
- COML/FREN 200.401: The Fantastic Voyage from Homer to Science Fiction
- Latin reading group, Ovid's *Metamorphoses*

*Spring 2017 – On leave*

*Fall 2016*

- FREN 231.402: Love and Passion
- FREN 640.401: Sex and Gender in Renaissance France

*Spring 2016*

- Dissertation committee member, Benjamin Baker
- FREN 222.402/COLL 221.402: The Individual and Society
- COML/FREN 200.401: The Fantastic Voyage from Homer to Science Fiction)
- Reading group on the *Heptaméron*

*Fall 2015*

- FREN 221.401: Love and Passion
- FREN 640.401: Cannibals, Monsters, and Ottomans: Alterity in Sixteenth-century France

*Spring 2015*

- FREN 222.401: The Individual and Society
- FREN 308.301: Religious Conflict in France from the Crusades to the Headscarf Ban

*Fall 2014*

- COML/FREN 200.401: The Fantastic Voyage from Homer to Science Fiction
- FREN/COLL 221.403: Love and Passion



*Spring 2014*

- Dissertation committee member, Charlotte Ritzmann
- FREN 222.401: The Individual and Society
- FREN 640.301: Courtly Love and Its Discontents
- COML 998.009: Independent Study with Igor Dombrovsky

*Fall 2013*

- COML/FREN 200.401: The Fantastic Voyage from Homer to Science Fiction
- FREN 221.403/COML 218.403: Love and Passion

*Spring 2013*

- FREN 340.301: Renaissance Literature

*Fall 2012*

- COML/FREN 200.402: The Fantastic Voyage from Homer to Science Fiction

**SERVICE AND INTERDEPARTMENTAL ORGANIZATIONS**

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Ad Hoc Committee on International Study	Spring 2019
SAS Committee on Undergraduate Education	Fall 2017–Spring 2019
Program Committee, Medieval Academy of America 2019 Annual Meeting	Fall 2017–Present
Lecture Committee, French Section	Fall 2015–Present
Graduate workshops on the job market and academic publishing	Fall 2013–Present
Faculty Senate Nominating Committee	Spring 2016
SAS Curriculum Committee	Fall 2015–Spring 2016
Penn Humanities Forum, Andrew W. Mellon Research Seminar on Peripheries	2012–2013

**PROFESSIONAL AFFILIATIONS AND LEARNED SOCIETIES**

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Société Française d'Étude du Seizième Siècle (SFDES)	2019–Present
Société Internationale pour l'Étude des Femmes de l'Ancien Régime (SIEFAR)	2019–Present
Société Marguerite de Navarre/Marguerite de Navarre Society Founding member	2018–Present
Medieval Academy of America	2017–Present

Sixteenth Century Society and Conference	2010–Present
Track Director, French Literature	2019–Present
Renaissance Society of America	2008–Present
Modern Language Association	2006–Present

## **LANGUAGES AND OTHER SKILLS**

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- Languages: English (native), French (near-native), German (intermediate), Italian (intermediate), Latin (reading)
- Teaching software: Blackboard, Canvas, iLrn.
- Web design and markup languages: HTML, Roxen CS, WordPress, TEI, Oxygen XML editor